

TNT Theatre Britain presents:

# FAHRENHEIT 451

written by  
Ray Bradbury



Directed by  
Christian Flint and  
Paul Stebbings

Original score by  
Paul Flush

town	theatre	date	time	ticket
<b>Chorzów</b>	<b>Chorzowskie CK</b> ul. Sienkiewicza 3	2 October 2017	9:30 and 12:30	tel: 32 349 78 68 / 63 <b>barbara@chck.pl</b>
<b>Kraków</b>	<b>Teatr Variete</b> ul. Grzegórzecka 71	9 October 2017 10 October 2017 11 October 2017	9:30 and 12:30 9:00 and 12:00 9:00 and 12:00	tel: 792 751 270 <b>czereczon@gmail.com</b>
<b>Wrocław</b>	<b>CK Wrocław-Zachód</b> ul. Chociebuska 4-6	12 October 2017 16 October 2017	9:30 and 12:30 9:00 and 12:00	tel: 71 354 46 60 <b>biuro@ckwz.art.pl</b>
<b>Łódź</b>	<b>Teatr V6</b> Żeromskiego 74 / 76	13 October 2017 20 October 2017 27 October 2017	9:30 and 12:30 9:00 and 12:00 9:00 and 12:00	tel: 600 220 666 <b>biuro@teatrv6.pl</b>
<b>Poznań</b>	<b>Kino Apollo</b> ul. Ratajczaka 18	17 October 2017 18 October 2017	9:30 and 12:30 9:00 and 12:00	tel: 61 851 76 34 <b>biuro@kinoapollo.pl</b>
<b>Bydgoszcz</b>	<b>Kinoteatr ADRIA</b> ul. Toruńska 30	19 October 2017	9:30 and 12:30	tel: 52 371 27 39, 606 200 660 <b>impres.art@op.pl</b>
<b>Warszawa</b>	<b>Studio Buffo</b> ul. M. Konopnickiej 6	23 October 2017 24 October 2017 25 October 2017 26 October 2017 30 October 2017 31 October 2017	9:30 and 12:30 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00 9:00 and 12:00	tel: 22 625 47 09 tel: 22 339 07 71 tel: 663 91 00 91 fax: 22 622 92 93 <b>kasa@studiobuffo.com.pl</b>

Price: 25,-zł

[www.english-theatre.cz](http://www.english-theatre.cz)

Books burn at 451 degrees Fahrenheit... Books are banned and burnt; robot dogs prowl the streets sniffing out those who read illegally; firemen answer the call, racing through the streets to burn book and reader alike.

Guy Montag is a fireman whose job it is to start fires... The system is simple. Everyone understands it. Books are for burning... along with the houses in which they are hidden. Guy Montag enjoys his job. He has been a fireman for ten years, and he has never questioned the pleasure of the midnight runs nor the joy of watching pages consumed by flames... never questioned anything until he meets a seventeen-year-old girl who tells him of a past when people were not afraid. Then he meets a professor who told him of a future in which people could think... and Guy Montag suddenly realises what he had to do - steal a book and read it. From that moment his life changes forever...

FAHRENHEIT 451 is Ray Bradbury's classic novel of censorship and defiance, as resonant today as it was when it was first published nearly 50 years ago. This science fiction at its best: holding up a mirror to our own troubled time where the destruction of information and the suppression of free speech is on the rise. Bradbury places his story firmly in a world on the brink of war and TNT's experienced team also explore the relationship between private control and public violence.

But if the themes of this classic work are disturbing and profound, the form is dramatic and even comic. There are giant metallic killer dogs, TV screens for walls, adverts and trash media for entertainment, bored housewives, mystical lovers, chase scenes, world war, rockets and rebels in the forest.

FAHRENHEIT 451 has been called the greatest science fiction story ever told. Like all good sci-fi, it speaks about now – a world obsessed with media rather than message, where trash culture and junk materialism rule; where conformity is prized above freedom and war is used as an excuse to undermine our liberty.

„If young people need to be persuaded to go to the theatre this is the company to see.“  
Südkurier, Germany.